The pages that follow contain section-by-section descriptions of the Department of English undergraduate course offerings for the Fall 2019 semester at the Waterbury campus. Prepared by individual instructors, these descriptions are much more precise and detailed than those given in the University Catalog.
1101 CLASSICAL AND MEDIEVAL WESTERN LITERATURE
This course satisfies the following:
  • General Education Requirements: Content Area One (Arts & Humanities)

1101-W31    (MW 1:25-2:40)   Dulack, Thomas

1616 MAJOR WORKS OF ENGLISH & AMERICAN LITERATURE
This course satisfies the following:
  • General Education Requirements: Content Area One (Arts & Humanities)

1616-W31    (MW 11:15-12:30)   Dulack, Thomas

“W” 1616 MAJOR WORKS OF ENGLISH & AMERICAN LITERATURE
This course satisfies the following:
  • General Education Requirements: Content Area One (Arts & Humanities) and one Writing Competency course

1616W-W31    (MW 1:25-2:40)   Falco, Daniela

The UConn undergraduate catalogue lists ENGL 1616W as a course that “includes important works from the major genres and historical periods since Beowulf”; that is exactly what we shall be doing in our class: we shall read notable British and American works of literature, while we shall also get acquainted (or re-acquainted) with three literary genres: poetry, drama, and fiction (both short stories and novels).

The poems we shall read will walk us through hundreds of years of poetry, with guides such as Shakespeare, Herbert, Milton, Marvell, Wordsworth, Keats, Tennyson, Blake, Whitman, Frost and Eliot—to name a few. We shall read two plays, Hamlet by William Shakespeare, and A Streetcar Named Desire by American modern playwright Tennessee Williams, and two novels, 1984 by George Orwell, and Their Eyes Were Watching God by Zora Neale Hurston. Short stories written by (among others) Kipling, Lawrence, Joyce, Wilde, Melville, Twain, Poe, Hemingway, Updike, etc. will complete our reading list.

Although the course is listed as “Lecture,” little lecturing shall take place; rather, the course shall unfold as a seminar, to which students are invited and expected to come prepared as active participants in their own learning process—having done their reading thoroughly, and being ready to get involved dynamically in class discussions and activities.

Course requirements: ENGL 1616W has its specific writing requirement, established by GEOC: minimum 15 pages of revised, polished writing; in our class, three 5-6 page papers, one per genre, will fulfill this requirement; also, class discussion/participation, reading responses, reading quizzes, and a final exam.

2100 BRITISH LITERATURE I
This course satisfies the following:

- **General Education Requirements:** Content Area One (Arts & Humanities)
- **English Major Requirements:**
  - 2008-2016 Plan: Section B1 (Survey and period courses before 1800) or F (Elective courses) and Distribution requirement 1
  - 2017 & 2018 Plan: Section B1 (British Literature) or F (Elective courses) and Distribution Requirement 1
- Meets the British Literature requirement for the English Minor
- Meets one of NEAG’s Secondary Education British Literature Requirements

2100-W31  (MW 11:15-12:30)  Falco, Daniela

According to its catalog description, **ENGL 2100** surveys about 1,000 years of British literature, from Anglo-Saxon / Old English to Middle Age, Renaissance, and Restoration; thus, it is strongly recommended to English majors, but all interested students are welcome.

Assigned readings will include poetry, drama, and prose—to name just a few: *Beowulf, Sir Gawain and the Green Knight*, some of Chaucer’s *Canterbury Tales*, Thomas More’s *Utopia*, and also works by Shakespeare (*King Lear*, selected sonnets), Marlowe (*Dr. Faustus*), Milton (*Paradise Lost*), and Swift (*Gulliver’s Travels*). Although the course is listed as “Lecture,” little lecturing shall take place; rather, the course shall unfold as a seminar, to which students are invited and expected to come prepared as active participants in their own learning process—having done their reading thoroughly, and being ready to get involved dynamically in class discussions and activities.

**Course requirements:** active participation in class discussions, quizzes, three 1-1/2 to 2-page reading responses (assigned as homework), one 5-page literary analysis paper, midterm and final exams.

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**2201 AMERICAN LITERATURE TO 1880**

This course satisfies the following:

- **General Education Requirements:** Content Area One (Arts & Humanities)

2201-W31  (MW 9:05-10:20)  Benevento, Brandon

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**2407 THE SHORT STORY**

This course satisfies the following:

- **General Education Requirements:** Content Area One (Arts & Humanities)
- **English Major Requirements:**
  - 2008-2016 Plans: Section C (Methods) or Section F (Elective Courses)
  - 2017 & 2018 Plan: Section C (Genre) or Section F (Elective courses)
- Meets one of NEAG’s Secondary Education Genre requirements
- Meets the Genre requirement for the Concentration in Creative Writing

2407-W31  (Th 11:00-1:30)  Carillo, Ellen
This course is designed to introduce students to the theory and history of the short story as a literary form. We will read the works of American and international writers in order to practice, discover, and reflect on a range of ways to read short stories. Our work will also involve attending to how these different ways of reading yield different meanings. Our focus on the content of the short stories, including the literary devices therein, will help both English majors and non-majors develop content knowledge while the close attention we will pay to reading as a practice of constructing meaning will be of use to all students far beyond this class. The course is discussion-based, and students will engage in a range of activities including composing short analysis essays and keeping reflective reading journals.

3122 IRISH LITERATURE IN ENGLISH SINCE 1939

This course satisfies the following:

- **General Education Requirement:** Content Area Four (Diversity & Multiculturalism – International)
- **English Major Requirements:**
  - 2008-2016 Plans: Section B.3 (Multi-period, Multi-cultural, & Ethnic Lit) or Section F (Elective Courses) and Distribution Requirement 2 (At least one course must concern ethnic or post-colonial literatures in English)
  - 2017 & 2018 Plan: Section B.3 (Anglophone and Postcolonial Literature) or Section F (Elective Courses)
- Meets one of the requirements for the Concentration in Irish Literature

3122-W31 (Tu 3:30-6) Lynch, Rachael

The aim of this course is to introduce you to a broad contemporary range of what is termed Anglo-Irish literature—that is, Irish literature written in English. The mandate of this course is to start after the death of Yeats (3120 takes you up to this point). Our survey this semester will run from mid-twentieth-century to the present day, with a strong emphasis on very recent writing. Themes and subjects such as colonialism, religion, violence, martyrdom, exile, and the role of the Irish woman in her culture will be examined throughout the semester. Readings will be situated in the context of Irish history, geography, politics, and culture. I will, as the need arises, lecture briefly on Irish history and the necessary background to individual writers, and will supply a list of useful supplementary reading. Assessment will be through midterm and final exams, a term paper, an in-class poetry presentation, and participation in class discussion. Authors will include Edna O’Brien, Jennifer Johnston, Roddy Doyle, Colm Toibin, Brian Friel, Marina Carr, and representative poets, including Patrick Kavanagh, Seamus Heaney, Eavan Boland, and Nuala Ni Dhomhnaill.

“W” 4302 ADVANCED STUDY: LITERATURE OF AUSTRALIA, CANADA, IRELAND, AND NEW ZEALAND

This course satisfies the following:

- **General Education Requirement:** One Writing Competency course
- **English Major Requirements:**
  - 2008-2016 Plans: Section E (Advanced Study) or Section F (Elective Courses) and Distribution Requirement 2 (At least one course must concern ethnic or post-colonial literatures in English)
Recent and Contemporary Irish Women's Fiction

This course will examine a broad representative selection of recent and contemporary Irish women’s fiction, running from Edna O’Brien’s early work to contemporary Celtic Tiger and post-Tiger fiction by Jennifer Johnston, Emma Donoghue, Claire Kilroy, and Sally Rooney. We will consider Irish women’s “place(s)” as portrayed in fiction, from inside the Big House during the War of Independence to out of the closet. The focus of the course will be on the narrative voices we encounter and on the social and cultural milieus from which these voices speak. How are these characters and milieus represented (or occasionally misrepresented), and why? For example, Edna O’Brien has been both praised for unsparing honesty and blamed for offering up a victimology of Irish womanhood in which men are consistently portrayed negatively or simply not taken seriously. We will address this and the many other issues arising from these texts, including the Irish woman’s loneliness and anonymity and what Eavan Boland describes as the “silence” surrounding her; her “place” in her society; the constraint of – and suffering engendered by – laws forbidding choice; national and religious identity; past, present, and future; destructive family dynamics and domestic violence; poverty and hardship balanced by endurance, self-sufficiency, and strength. We will also interrogate the ways in which the changes the Celtic Tiger have brought to Ireland are portrayed in the most recent novels.

This is both a Capstone and a W course. This means we will be engaging in various forms of research and information retrieval as well as joining the critical conversation about the texts we will be reading. The class will feature deep reading, discussion, research assignments, and revised writing. Students will work towards a 20-page revised research paper, and we will hold an in-class conference during the final weeks of the semester, during which all students will present their research to their peers. This course, built around Writing in the Major, is designed and intended for experienced and serious students of English literature. All English majors are required to take a Capstone course. It will also count towards the Concentration in Irish Literature.