The pages that follow contain section-by-section descriptions of the Department of English undergraduate course offerings for the Fall 2019 semester at the Avery Point campus. Prepared by individual instructors, these descriptions are much more precise and detailed than those given in the University Catalog.
2100 BRITISH LITERATURE I
This course satisfies the following:
- General Education Requirements: Content Area One (Arts & Humanities)
- English Major Requirements:
  - 2008-2016 Plan: Section B1 (Survey and period courses before 1800) or F (Elective Courses) and Distribution requirement 1
  - 2017 & 2018 Plan: Section B1 (British Literature) or F (Elective Courses) and Distribution Requirement 1
- Meets the British Literature requirement for the English Minor
- Meets one of NEAG’s Secondary Education British Literature Requirements

2100-N60 (MW 11:15-12:30) Sarkar, Debapriya

“W” 2276 AMERICAN UTOPIAS & DYSTOPIAS
This course satisfies the following:
- General Education Requirements: Content Area One (Arts & Humanities) and one Writing Competency class
- English Major Requirements:
  - 2008-2018 Plans: Section F (Elective Courses)

2276W-N60 (TuTh 9:30-10:45) Bedore, Pamela
The very notion of “America” is, arguably, bound up in utopian impulses. This course explores the importance of utopia in understanding America by asking several questions: What is utopia? What do we gain by understanding utopia as an impulse, a philosophical orientation, a literary or popular genre? What is the relationship of utopia to dystopia? To what degree do utopian and dystopian literature shape our thinking today about the past and the future?

This is a W course, so we’ll be doing lots of writing, peer reviewing, and revising. There will be an optional creative piece as well. Novels will include Edward Bellamy’s Looking Backward, Ray Bradbury’s Fahrenheit 451, Ursula K. Le Guin’s The Dispossessed, Octavia Butler’s Lilith’s Brood, M.T. Anderson’s Feed, and Ernest Cline’s Ready Player One.

2301 ANGLOPHONE LITERATURES
This course satisfies the following:
- General Education Requirements: Content Area Four (International)
- English Major Requirements:
  - 2008-2016 Plans: Section B.2 (Survey and Period Course after 1800) or F (Elective Courses) and Distribution Requirement 2
  - 2017 & 2018 Plan: Section B.3 (Anglophone & Postcolonial Literature) or F (Elective Courses)
- Meets one of NEAG’s Secondary Education International Literature Requirements

2301-N60 (TuTh 5:30-6:45) Rogers, Lynne
2407 THE SHORT STORY
This course satisfies the following:
- **General Education Requirements:** Content Area One (Arts & Humanities)
- **English Major Requirements:**
  - 2008-2016 Plans: Section C (Methods) or Section F (Elective Courses)
  - 2017 & 2018 Plan: Section C (Genre) or Section F (Elective Courses)
- Meets one of NEAG’s Secondary Education Genre requirements
- Meets the Genre requirement for the Concentration in Creative Writing

2407-N60  (TuTh 11:00-12:15)  Bercaw-Edwards, Mary

3653 MARITIME LITERATURE SINCE 1800
This course satisfies the following:
- **English Major Requirements:**
  - 2008-2018 Plans: Section F (Elective courses)

3653-N60  (TuTh 12:30-1:45)  Bercaw-Edwards, Mary

“W” 4600 ADVANCED STUDY: SEMINARS IN LITERATURE
This course satisfies the following:
- **General Education Requirement:** One Writing Competency class
- **English Major Requirement:**
  - 2008-2018 Plans: Section E (Advanced Study) or Section F (Elective Courses)

4600W-N60  (MW 9:05-10:20)  Sarkar, Debapriya