The pages that follow contain section-by-section descriptions of the Department of English undergraduate course offerings for the Spring 2020 semester at the Hartford campus. Prepared by individual instructors, these descriptions are much more precise and detailed than those given in the University Catalog. Each description also includes details about how the course applies toward applicable GenEds, major requirements, and optional concentrations.

“W” 1616 MAJOR WORKS OF ENGLISH AND AMERICAN LITERATURE
This course satisfies the following:
- General Education Requirement: Content Area One (Arts & Humanities) and one Writing Competency course

1616W-01 (MoWe 4:40-5:55) Duni, Michael
During this semester we shall concern ourselves with selected works by both English and American writers. Authors have attempted to share their perceptions of the world and how it works. Consequently, the representations of man and his world according to various writers prove as varied as does each one of our descriptive explanations of our world. We shall examine major works including Shakespeare, Donne, Wordsworth, Emily Bronte, Dickens, E.M. Forster, Hawthorne, Melville, Crane, Tennessee Williams, and Michael Chabon to encounter each writer’s configuration of the world and what he or she has to say about it. In this way, our understanding of how the world might work and how man may fit into this world will become enhanced, if not further complicated! Beware: You are expected to read voraciously.
I have chosen works that I like and that I believe prove provocative. Provocative in that they offer suggestions about themes in life as well as insights about the characters and the authors of these characters. I feel that these works will say something about each one of us as well. Yes. We read about others so as to discover truths about ourselves. What might each work say about you?!
Along with our perusals and close examinations of these works, our composition tasks will become effective exercises for the expression of this enhancement or confusion. As authors offer their arguments, you will share your reactions, impressions, and further contributions regarding these literary works and their messages in written responses and academic essays. Writing is a required
and crucial component of this course. We shall gather on Mondays and Wednesdays at 4:40 p.m. until 5:55 p.m.

1616W-02  (TuTh 9:30-10:45)  Verstandig, Davyne

What does it mean to be human?
“The most important task we can set ourselves...is to sustain, articulate, and persevere through literature the essential human values that early in the evolutionary history of our species distinguished us from our higher primate cousins loving kindness, protection of the young, the weak, and the elderly, and consciousness of mortality.... Simply put, we must not be allowed to forget what it is to be human...It is our story tellers, our poets, our novelists and dramatists, who have always performed this task.” - Russel Banks “Notes on Literature and Engagement” from *Burn This Book* edited by Toni Morrison

“...the human project is to remain human and to block dehumanization and estrangement of others.” - Toni Morrison *The Origin of Others*

Reading, critiquing, and appreciating literature is a way to understand what it means to be human in our sometimes broken and chaotic world. We will be reading from some of the following writers: William Wordsworth, Oscar Wilde (*De Profundis*), or Virginia Woolf, (*To The Lighthouse*), Henry David Thoreau’s “Walking”, Whitman’s *Leaves of Grass*, Arthur Miller’s *Focus*, James Baldwin (“Sonny’s Blues”) and Toni Morrison’s *The Bluest Eye*.

Course requirements include class discussion, three essays and an occasional quiz.

1616W-03  (TuTh 3:30-4:45)  Kneidel, Gregory

This is a law and literature-themed, W-course. Literary readings will be supplemented by a robust selection of legal-themed podcasts, as well as by writing assignments from our primary writing guide, They Say / I Say. Possible literary readings include Kushner’s *Angels in America*, Orwell’s 1984, Okobo’s Citizen 13660, and Hamid’s *How to Get Filthy Rich in Rising Asia*; we will also likely visit the Wadsworth Atheneum or other Hartford-area cultural institutions. Requirements include four essays (with drafts and revisions), as well as quizzes and active and informed class participation.

**1701 CREATIVE WRITING**

This course satisfies the following:
- Required for the Concentration in Creative Writing

1701-01  (TuTh 11:00-12:15)  Verstandig, Davyne

“Writing is an instrument of transformation.” - Jeanette Winterson

In this introductory creative writing course we will read fiction, creative non-fiction (essay and memoir) as well as some poetry. We write stories, personal essays and poems. We will be reading from Dani Shapiro, Rebecca Solnit, Mary Oliver, Jean-Dominique Bauby, Natalie Goldberg, Hemingway, Chimamanda Adichie and many more writers. Students will keep a portfolio throughout the semester and a writing journal. Writing is a process of discovery and this daily writing will enable the student to experience the mystery of the creative process. Many times we
discover that we have to write a great deal to get to the beginning of a piece. Writing is revision. Books may include Still Writing by Dani Shapiro, The Diving Bell and the Butterfly by Bauby, Writing Down the Bones by Goldberg. Students will write by prompts and will keep a writing journal throughout the semester and a portfolio of work.

2100 BRITISH LITERATURE I
This course satisfies the following:

- General Education Requirements: Content Area One (Arts & Humanities)
- English Major Requirements:
  - 2008-2016 Plans: Section B1 (Survey and period courses before 1800) or F (Elective courses) and Distribution requirement 1
  - 2017-2019 Plan: Section B1 (British Literature) or F (Elective courses) and Distribution Requirement 1
- Meets the British Literature requirement for the English Minor
- Meets one of NEAG’s Secondary Education British Literature Requirements

2100-01 (Tu 6:30-9:00) Kneidel, Gregory
Primarily using The Norton Anthology of English Literature this course will survey the origin and evolution of three central literary figures: the hero, the saint, and the lover. If possible, we will attend a thematically-linked play at a Hartford area theater. Requirements likely to include three short papers, a final exam, and active and informed class participation.

“W” 2274 DISABILITY IN AMERICAN LITERATURE AND CULTURE
(Also offered as AMST 2274W)
This course satisfies the following:

- General Education Requirements: Content Area One (Arts & Humanities - Literature), Content Area Four (Diversity & Multiculturalism - USA), and one Writing Competency course
- English Major Requirements:
  - 2008-2016 Plans: Section B3 (Multi-Period, Multi-Cultural, and Ethnic Lit) or F (Elective courses)
  - 2017-2019 Plan: Section F (Elective courses)
- Meets NEAG’s Secondary Education Multicultural Literature Requirements
- Meets the Multicultural Literature requirement for the Concentration in Teaching English

2274W-01 (MWF 12:20-1:10) Horn, Jacob
We will work to better understand representations of disability as a central--and under-discussed--feature of our culture. Working through novels, memoirs, films, photographs, and more, our class will use analyses of the ways disability is used to highlight the positioned. Students will be required to write two medium-length papers and complete a multimodal composition. Participation in class discussion counts significantly toward the final grade.
2301 ANGLOPHONE LITERATURES
This course satisfies the following:
- General Education Requirements: Content Area 4 (Diversity & Multiculturalism - International)
- English Major Requirements:
  - 2008-2016 Plans: Section B2 (Survey and Period Course After 1800) or F (Elective courses) and Distribution Requirement 2
  - 2017-2019 Plan: Section B3 (Anglophone & Postcolonial Literature)
- Meets NEAG’s Secondary Education International Literature Requirements
- Meets the International Literature requirement for the Concentration in Teaching English

2301-01   (TuTh 12:30-1:45)   Shea, Tom
“Anglophone” is a term I balk at, so let’s call this course “World Literature in English.”
With an emphasis on diversity of perspectives, we will sample authors from 6 of the 7 continents: Africa, Asia, Australia, Europe, North America, and South America. (I’m still looking for a viable candidate to represent Antarctica—suggestions welcome.)

As we explore cultures and ideas from around the world, we will also work on helping you develop the Critical Thinking procedures and professional skills that will distinguish you in your chosen career—no matter what your major and no matter what your career.

Course grades will be based on class participation (a MAJOR component), brief writing assignments, a mid-term essay, and a final essay. Usually NO FINAL EXAM.

Permission Numbers or Queries: thomas.shea@uconn.edu

2407 THE SHORT STORY
This course satisfies the following:
- General Education Requirements: Content Area One (Arts & Humanities - Literature)
- English Major Requirements:
  - 2008-2016 Plans: Section C (Methods) or F (Elective courses)
  - 2017-2019 Plan: Section C (Genre) or F (Elective courses)
- Meets one of NEAG’s Secondary Education Genre Courses requirements
- Applies toward the Genre category for the Concentration in Creative Writing

2407-01   (TuTh 9:30-10:45)   Shea, Tom
This course in the Short Story will center on a nexus of three valences:
- CSI Detective thinking via authors such as Edgar Allan Poe, Arthur Conan Doyle (Sherlock Holmes), and Eilis Ni Dhuibhne.
- Diverse, International authors (e.g. Polish, British, Irish, American).
- Collections of short stories as coherent, organic wholes (e.g. James Joyce’s Dubliners, Ernest Hemingway’s In Our Time).

Course grades will be based on class participation (a MAJOR component), brief writing assignments, a mid-term essay, and a final essay. Usually NO FINAL EXAM.

Permission Numbers or Queries: thomas.shea@uconn.edu
“W” **2411 POPULAR LITERATURE**
This course satisfies the following:
- **General Education Requirements:** Content Area One (Arts & Humanities - Literature), and one Writing Competency course
- **English Major Requirements:**
  - 2008-2016 Plans: Section C (Methods) or F (Elective courses)
  - 2017-2019 Plan: Section F (Elective courses)

2411W-01 (MWF 9:05-9:55) Horn, Jacob
Treating the popular as a category that teaches us about cultures more than texts, we will examine several popular genres, reading texts alongside academic analyses of their genre categories. These pairings will offer us a chance to explore the ways popularity "means" things for careful readers, as well as looking toward texts that transcend their genres and offer us a different way to explore our own world. Students will be required to write two medium-length papers and complete a multimodal composition. Participation in class discussion counts significantly toward the final grade.

“W” **3003 ADVANCED EXPOSITORY WRITING**
This course satisfies the following:
- **General Education Requirements:** One Writing Competency course
- **English Major Requirements**
  - 2008-2014 Plan: Section C2 (Methods) or Section F (Elective Courses)
  - 2015 & 2016 Plans: Section F (Elective Courses)
  - Note: Restrictions may apply for Catalog years 2008-2016
  - 2017-2019 Plan: Section F (Elective courses)
- Meets the Composition requirement for the Concentration in Teaching English
- Applies toward the elective category for the Concentration in Creative Writing

3003W-01 (MW 4:40-5:55) Campbell, Scott
**Sound, Music, and Composition**
This section of ENGL 3003W, “Sound, Music, and Composition,” is open to anyone who has completed First-Year Writing requirements and has an interest in thinking and writing about music and/or sound. Composition, in this course, refers equally to musical composition (writing songs or producing scores), sound composition (including film sound, radio/podcasts, or other forms of audio), and, of course, written composition in language. Expect to write regularly and often in a variety of modes, including creative and critical projects that may be composed with sound and/or music. The course provides a framework with readings, project guidelines, and plenty of workshop time, but the topics are open and the course will be shaped by the interests and goals of the participating students.

The course is open to sophomores. For English majors, ENGL 3003W is a required component of the Concentration in Teaching English. Please contact Professor Campbell with any questions: scott.campbell@uconn.edu.
This course satisfies the following:

- **General Education Requirements:** Content Area Four (Diversity & Multiculturalism - USA)
- **English Major Requirements:**
  - 2008-2016 Plans: Section B.3 (Multi-Period, Multi-Cultural, & Ethnic-Lit Courses) or Section F (Elective Courses) and Distribution Requirement 2 (At least one course must concern ethnic or post-colonial literatures in English)
  - 2017-2019 Plan: Section B.2 (American Literature) or Section F (Elective courses)
- Meets NEAG’s Secondary Education Multicultural Literature requirements
- Meets the Multicultural Literature requirement for the Concentration in Teaching English

**3215W-01 (TuTh 2:00-3:15) Verstandig, Davyne**

**“ALL GOOD ART IS POLITICAL” - Toni Morrison**

“You think your pain and your heartbreak are unprecedented in the history of the world, but then you read. It was books that taught me the things that tormented me most were the very things that connected me with all the people who were alive, or who had ever been alive” - *James Baldwin*

This course will be an investigation of African American fiction, drama, essay and poetry of the 20th and 21st centuries. **Toni Morrison** stated she did not “regard Black literature as simply books by Black people, or simply as literature written about Black people or simply as literature that uses a certain mode of language in which you sort of drop g’s. There is something very identifiable about it and it is my struggle to find that elusive but identifiable style in the books.”

“…the human project is to remain human and to block dehumanization and estrangement of others.” - **Toni Morrison, The Origin of Others**

One of the themes we will consider is what it means to be human. This will be our pursuit this semester.

We will be reading **Suzan Lori Parks**. She said “Words are spells in our mouth.” Our other readings may be selected from Mumia Abu-Jamal, Dorothy West, Alice Walker, Sapphire, Colson Whitehead, James Baldwin, Jacqueline Woodson, Jesmyn Ward, Toni Morrison, Claudia Rankine and others. We will discuss the Harlem Renaissance and the Black Arts Movement. There will be excerpts from Ta-Nehisi Coates, *Between the World and Me* and James Baldwin’s essays. We will also watch “I Am Not Your Negro,” the documentary film about James Baldwin.

**Requirements:** 3 short papers, quizzes, and class participation. This class will be centered on discussion of texts by students, and as such it necessitates that all attend all classes.