General Information:

For guidance about courses, majors, and minors, contact any English faculty member or Professor Roden, Curriculum Coordinator, at frederick.roden@uconn.edu or Inda Watrous, English Undergraduate Advisor, at inda.watrous@uconn.edu All forms and details about major and minor requirements can be found at http://advising.english.uconn.edu

Helpful Information for Nonmajors:

- Most 1000-level courses do not count toward the English major but are terrific introductions to literary study and typically serve GenEd Category 1b or 4.
- If you think you might be interested in an English major, try out a course; if you know you’re set on the major, plan on taking 2600 as early as possible.
- Non-majors are welcome in advanced courses (including the 3000- and 4000-level); check your preparedness with an instructor before registering if you have questions. Following completion of the Engl 1010/1011 first-year writing requirement, upper-level courses are open to all students. If you encounter difficulty in registering, contact the instructor or Prof. Roden.
- The English minor is highly recommended and easy to accomplish: Engl 2100 or 2101; 2201 or 2203; plus your choice of almost any 3 upper-level courses.
- Remember that English courses make great “related field” classes for many other majors. Check with your major advisor for appropriateness of choices.

Helpful Information for Majors and Minors:

- Engl 2600 (Major Requirement A) is offered annually in the Fall semester. A single-author course (Major Requirement D; this semester Engl 3503W) is offered annually or every third semester. An “advanced study” course (Major Requirement E) is typically offered every third semester.
- We offer at least one pre-1800 course each semester (Engl 3503W this term) All plans of study require two pre-1800 classes. Check with your advisor or the coordinator if you have questions.
- We offer a variety of survey and methods courses each semester (this term Major Requirement B1= Engl 2101; B2=Engl 2201; B3=Engl 2301). Check your catalog year to know your plan. For the English Minor requirement of Engl 2201 or 2203 and Engl 2100 or 2101, please note that those courses are typically offered every other year. Catalog years through 2014 count Engl
3003W and Engl 3703 (offered this term) as Requirement C2; in later years they are electives. Pre-2017 catalog years limit the number of Advanced Composition or Creative Writing courses that can count for the major. They also count Engl 3629, offered in Spring 2020, for a diversity requirement.

Catalog years prior to 2015 arrange courses for 6 elective credits (2 regular courses, Requirement F). Later catalog years allow for 9 elective credits. Courses that meet a requirement you have already satisfied can count for elective credit. You are able to change your catalog year to have more flexibility to enroll in courses you may be interested in.

**Concentrations**

The Stamford Campus is now offering the Concentration in Teaching English and the Concentration in Creative Writing as part of the major. These can typically be obtained through five courses that already count for your major. See [https://advising.english.uconn.edu/teaching-english/](https://advising.english.uconn.edu/teaching-english/) [https://advising.english.uconn.edu/creative-writing/](https://advising.english.uconn.edu/creative-writing/)

This semester we are offering three of the five course requirements for each:

- Engl 1701 (Creative Writing I), Engl 3003W (Advanced Expository Writing), and Engl 3703 (Writing Workshop) for the Creative Writing Concentration.
- Engl 1601W (Race, Gender and the Culture Industry), Engl 2301 (Anglophone Literature) and Engl 3629 (Holocaust Literature), and Engl 3003W (Advanced Expository Writing) for the Teaching English concentration.

If you are interested in the concentration within your major, consult your advisor and review the courses list, as you may have already met other requirements. These include LING 2010Q (The Science of Linguistics), a popular Q course that can serve as a Related Field class for the English major.

For further information, contact Prof. Roden or Inda Watrous, Undergraduate Advisor for English (inda.watrous@uconn.edu).

**Advising Announcements**

Professors Cramer and Pierrot will be on leave during the Spring 2020 terms; their advisees will be assigned to other faculty. In preparation for Spring 2020 registration, advisees of Professors Brown and Cramer (who are on leave in Fall 2019) have been assigned to other faculty.
Course Descriptions

English 1601W: Race, Gender, and the Culture Industry
Wednesdays 6:20-8:50 P.M.
Professor Serkan Görkemli

In this course, we will study documentary cinema as a popular rhetorical medium and its representation of race and gender in connection with other identity categories, such as ethnicity, social class, sexuality, and religious affiliation. Documentary cinema aims to inform its audience and persuade them to take action regarding its topics. In our discussions of specific films, we will analyze the use of rhetorical appeals for persuasion in different kinds of documentary films from the perspective of classical rhetoric. In addition, you will engage in research about the cultural and historical contexts that gave rise to specific films. Assignments in this writing-intensive (W) course will culminate in a fifteen-page research-based rhetorical analysis, giving you opportunities to hone your craft of writing. Engl 1601W counts for a GenEd Category 4(USA) requirement, a W competency, and the multicultural category in the major teaching concentration.

Engl 1616: Major Works of English and American Literature
Professor Pamela Brown
Tuesdays and Thursdays 12:30-1:45 p.m.

Many major works in English have endured violent attacks for being subversive, immoral, and dangerous. Nothing is truly sacred: the English Bible and Shakespeare have been censored and banned at various times, for various reasons. As we explore this phenomenon, we’ll read and discuss selections from Chaucer’s The Canterbury Tales, Shakespeare’s The Merchant of Venice, Whitman’s Leaves of Grass, Zora Neale Hurston’s Their Eyes were Watching God, Allen Ginsberg’s Howl, and Toni Morrison’s The Bluest Eye, among other works. We will study the ways these writers used literary forms and resources of genre to create works of lasting power. Required: midterm and final, and weekly short responses on readings. Students will also work together on directed topics. Engl 1616 counts for a GenEd Category 1b requirement.

Engl 1701: Creative Writing I
Professor Ira Fisher
Wednesdays 3:35-6:05 p.m.

The goal of the course is to inspire you to understand and appreciate writing as a necessary ... and worthy endeavor – in its reading and in your writing. We will encounter and consider worthy works of literature. The course will guide you to effective writing as a form of expression and a source of pleasure. You will read and
discuss aspects of good prose and good poetry. You will learn to implement style and grace in your own writings. This course will demonstrate that you are capable of reading deeply and writing memorably. You will be asked to express yourself in writing that will improve over the course of the semester. The ability to communicate – with pen and keyboard; with style and intelligence – will serve you beyond this course, this semester... into every day beyond.

*Engl 1701 is required for the major concentration in Creative Writing.*

**English 2101: British Literature II**
Mondays 3:35-6:05 p.m.
Professor Frederick Roden

British Literature II examines a broad variety of genres (poetry, non-fiction prose, and novel/short story) in three historical periods, from 1800 to roughly 1950: Romanticism, Victorianism, and Modernism. We will pay particular attention to works and movements on the margins of these categorical terms. This era was one of tremendous change with respect to definitions of identity: race, class, gender, sexual orientation, national and ethnic self-understanding, and religion -- just to name a few. We will analyze the literature in the context of the politics of identity and the idea of "subjectivity"; the speaking self.

*Engl 2101 counts for the English major B1 requirement and elective credit; the English minor; and GenEd 1b.*

**Engl 2201: American Literature to 1880**
Professor Brandon Benevento
Thursdays 5:30-8:00 p.m.

English 2201 examines Early American cultural and literary history. By looking at various genres, including Colonial/Native encounter narratives, U.S. founding documents, Transcendentalist essays, Gothic fiction, and slave narratives, the course follows the American project from Salem and the Southern plantation through the birth of the U.S. and into the industrial era. Drawing on class history to keep an eye on what remains the same amid all this change, we will explore U.S. literature as it absorbs and critiques these shifts. We will look into the way different texts, genres, and movements carry hopes and fears associated with modernity, technology, work, class, race, sexuality, independence and nationality. The Final Grade is based on participation, reading quizzes, exams and various writing assignments.

*Engl 2201 counts for the English major B2 requirement, elective credit, the English minor and GenEd 1b.*
English 2301: Anglophone Literature  
Professor Hannelore Moeckel-Rieke  
Saturdays 10:10 a.m.-12:50 p.m.

Some of the most exciting literature published in the last decades has been produced by authors born in countries where English is either not the dominant or native language, or by authors who have a mixed cultural and linguistic heritage or belong to a diasporic minority. This development coincides with a spreading global economy, the dramatic economical growth of countries specifically in Asia, Southeast Asia and Asia Minor, and of course a global TV and internet culture. We live in a world where migration has become a mass phenomenon, and a large number of individuals grow up between cultures, nations and religions. Categories like “margin” and “center”, “native” and “foreign” become problematic and even notions like “canon” and “cultural identity” are subjected to critical scrutiny and revision. Postcolonial studies have provided a useful theoretical framework for the analysis of various aspects of literary works produced in this climate that will be introduced in this class to discuss issues like “cultural hybridity,” “performance and identity” and “nation as imaginary community.” The class will also explore terms like ”postmodernity” and what it means in a new, global context. The readings will be complemented by a few film screenings.  
*Engl 2301 counts for English major B3, elective credit, the international requirement in the major Teaching concentration; the English minor; and GenEd 4 (international).*

English 3003W: Advanced Expository Writing -- Business Writing  
Professor Fran Shaw  
Saturdays 10:10 a.m. - 12:50 p.m.

Writing effective letters, memos, proposals, reports, press releases, and other business documents. Sharpening skills so all writing is clear and error-free.  
*Engl 3003W counts towards the English major (C2 where applicable) and minor as elective credit and the Concentrations in Creative Writing and Teaching of English, and satisfies a GenEd W requirement.*

Engl 3503W: Shakespeare I  
Tuesdays and Thursdays 11:00 a.m. – 12:15 p.m.  
Professor Pamela Brown

"All the world’s a stage, / And all the men and women merely players." This bit of wisdom from *As You Like It* is a perfect cue for a student of Shakespeare. In this course, you will actively participate in learning about the world he creates in major comedies and tragedies including *Midsummer Night's Dream, Much Ado About Nothing, Twelfth Night, Romeo and Juliet, Macbeth*, and *Othello*. For each play we’ll examine the historical and literary contexts, resources of language, and stage
conventions. Often the class will form groups and rehearse and perform a scene. If possible, the class will also attend a professional production. In this writing-intensive course you will complete 15 pages of revised writing; a midterm, and a final presentation based on research.

**Engl 3503W counts for English major D requirement, for major elective credit, and as a pre-1800 distribution; for the English minor; and as a GenEd W competency.**

English 3629: Introduction to Holocaust Literature
Professor Frederick Roden
Tuesdays 5:30-8:00 p.m.

It has been almost 75 years since the end of World War II, and literature concerning the Holocaust continues to be published. The historical event survives as a lived experience through its ongoing cultural production. As the events and people connected become part of the past, history unfolds through representation. This course concerns the notion of "survival" and "survivors" broadly conceived. Even as we contemplate the atrocity of genocide, hope and endurance serve as our recurring themes. We will interrogate the meanings of "altruism," "rescue," "resistance" and "humanitarianism" – and “survival” -- at individual and collective levels. What do studies of "survival" teach us about community and human relationships?

What does it mean to create “art from the ashes”? In studying literature as the work of memory, we will explore how trauma shapes identity and consider the commitment to write, to document the “unspeakable.” We will read a variety of genres, including diary, memoir, poetry, and fiction. All of these forms share an absolute imperative – at times even a compulsion – to tell their story. How do we (in E. M. Forster’s words) "only connect"? How do we survive?

*For pre-2017 catalog years, this course satisfies the English major B3 requirement and diversity distribution; it otherwise counts for a major elective, international requirement in the Teaching concentration, and the English minor. For GenEd, it satisfies Category 1b and Content 4-International requirements.*

English 3703: Writing Workshop -- Magazine Writing
Fridays, 10:10 a.m. - 12:40 p.m.
Professor Fran Shaw

Writing entertaining, informative, and creative non-fiction articles for print or online magazines. We experiment with writing humor, gripe, memoir, interview, reviews, and freelance articles on topics of greatest interest to the writer. Just email the professor for a permission number (fran.shaw@uconn.edu) so you can register; all are welcome. **English 3703 counts toward the English major (C2 where applicable or elective credit) and minor.**